

INFORMATION FOR AUTHORS

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Manuscript structure:

- An **English abstract** of about 100 to 150 words and **three to five key-words** should be provided at the beginning of the article.
- **Abbreviations** should be used for frequently cited materials and works. A list of abbreviations should be provided after the English abstract accordingly.
- Please provide a **complete and extensive bibliography** at the end of the main text and divide it into “Primary Sources” and “Secondary Sources” if feasible. Make sure that the titles of Chinese works reflect the original traditional or simplified characters. In the footnotes please identify the references according to the author-year scheme. Western authors are cited only with their family name, e.g., Schmidt 1986, p. 10. Chinese authors are given with their full names, no matter if their publications are in Chinese or English, e.g., Feng Youlan 1920, pp. 6-8. Chinese authors with a western personal name are an exception to this rule, they are cited only with their family name, e.g., Sophia Wei is cited as Wei 1995.

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- Authors are requested to provide a **Chinese title**, a **Chinese abstract** (250-300 characters), and **keywords** of their contribution after the bibliography.
- The manuscript should conclude with a “**Notes on Contributor**” which provides the author’s name, affiliation, and recent publications as well as postal and email addresses.

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- **Chinese characters** in either **traditional or simplified form** will be accepted if used consistently in the text of the article.
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 - *Tianzhu shiyi* 天主實義 (The True Meaning of the Lord of Heaven)
 - *fugu* 復古 (returning to the ancients)If a translation has to precede transcription and characters, please use the following models:
 - *The True Meaning of the Lord of Heaven* (*Tianzhu shiyi* 天主實義)
 - “returning to the ancients” (*fugu* 復古)
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