



MUSEUM FÜR
OSTASIATISCHE
KUNST KÖLN

Einladung zum öffentlichen Vortrag

Pietro De Laurentis: Buddhist Calligraphy in Medieval China

Donnerstag, 1. Dezember 2022, 14 Uhr

Wir laden Sie herzlich zur Open Lecture mit anschließender Diskussion in den Vortragssaal des Museums für Ostasiatische Kunst, Universitätsstraße 100, 50674 Köln ein. Der Vortrag wird in englischer Sprache gehalten.

Die Teilnahme an der Hybrid-Veranstaltung ist kostenlos und zudem Online möglich.

<https://zoom.us/j/5739416744?pwd=c3h5L0NnY0xCWjlEMWhuNTBMBE92UT09#success>

Weitere Informationen zur Veranstaltung finden Sie auf www.mok.koeln.



The Ji Wang shengjiao xu 集王聖教序 (Preface to the Sacred Teaching Scriptures Translated by Xuanzang in Wang Xizhi's Collated Characters) is the earliest and finest collated inscription in the history of Chinese calligraphy. It was erected on January 1, 673 at the Hongfu 弘福 Monastery in the Tang capital Chang'an. It records the two texts written by the Tang emperors Taizong (599–649) and Gaozong (628–683) in honour of the monk Xuanzang (d. 664) and the Buddhist scripture Xin jing (Heart Sutra), collated in the semi-cursive characters of the great master of Chinese calligraphy, Wang Xizhi (303–361). It is thus a Buddhist inscription that combines Buddhist authority, political power, and artistic charm in one single monument.

The Italian sinologist Pietro De Laurentis has recently published a book on this inscription for the Monumenta Serica Monograph Series.

In the present lecture the author will reconstruct the multifaceted context in which the stele was devised, aiming at highlighting the specific role calligraphy played in the propagation and protection of Buddhism in medieval China.

Pietro De Laurentis was born in southern Italy and studied Sinology at the University of Naples "L'Orientale," where he received his Ph.D. in East Asian Studies in 2007. He was trained in Chinese philology and Chinese calligraphy, theoretical and practical, in Hangzhou, Tianjin, and Shanghai. From 2010 to 2016 he was Research Fellow at the University of Naples "L'Orientale," where he taught Literary Chinese and Modern Chinese. He is currently full professor at the Guangzhou Academy of Fine Arts where he teaches History of Chinese Calligraphy.



Eine Veranstaltung in Kooperation mit der Deutschen China-Gesellschaft DCG/German China Association in Zusammenarbeit mit dem Institut Monumenta Serica.

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